

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter explains about the conclusions and suggestions of the final report.

5.1 Conclusion

The short stories entitled “A Piece of Imagination” is made by the writer. And after the short stories done, the writer analyzed the short stories by using theory of Vladimir Propp. The writer found the textual functions of each short story. For the first episode, Klavier, the writer found six function in that story. They are [α] Initial situation, [γ] Interdiction, [δ] Violation, [C] Consent to counteraction, [H] The hero struggles with the Villain and [K] The liquidation of misfortune or lack.

For episode 2, Forgive You, the writer found eight function in that story. They are [α] Initial situation, [β] Absentation, [ε] Reconnaissance, [A] Villainy, [L] Claims of a false hero, [Ex] Exposure of the false hero, [U] Punishment of the false hero or villain, and [W] Wedding.

For episode 3, Bloom, the writer found twelve function in that story. They are [α] Initial situation, [β] Absentation, [ζ] Delivery, [η] Trickery, [θ] Complicity, [C] Consent to counteraction, [ε_1] Reconnaissance, [ε_2] Reconnaissance, [η] Trickery, [θ] Complicity, [H] The hero struggles with the Villain, and [I] Victory over the villain.

For episode 4, I Promise You, the writer found seven function in that story. They are [α] Initial situation, [W] Wedding, [ε] Reconnaissance, [ζ] Delivery, [C] Beginning counteraction, [H] The hero struggles with the Villain, and [I] Victory over the villain.

5.2 Suggestions

The writer expects to the reader of this report to make this as one of the references that they could be used in develop their own research especially about short story in the future. The writer also suggest to the readers of the short story

book could develop their idea, ability, and skill to increase their creativity in making their own product.